

Lectures

National Arts Club, New York,

ATOA: Curators and Artists

Panel presentation and discussion by artists who curate exhibitions:

Panelists: Bill Carroll, The Elizabeth Foundation,

Jerelyn Hanrahan Former President of the Sculptors Guild of New York,
Jennie Lamensdorf, Times Equities iNC, Art - In - Buildings, Dexter
Wimberely, Former ICI Director

Jacop Javits Center

Process to Product, New York, New York

PS 122, New York, New York

Point of View, Jerelyn Hanrahan presented her documentary video of two artists she met while exhibiting her works in Havana, Cuba. The video consisted of interviews with the artists and a digital representation of their photography and animations.

Muthesius Academy Freie Kunst , Kiel, Germany,
Visiting Artist lecture

Steinberg Museum of Art at Hillwood , Brookville, New York

Host and guest artist panel presentation of 6 artists addressing a variety of approaches to third dimension sculpture. Artistic approaches ranged from traditional figurative casting, multi media installation, Maya software, digital carving, and earthworks.

Long Island University, Brookville, New York

Stephan Wolpe: Three Languages, One Place
Guest panel speaker presenting the DADA art movement and its influence on the compositions of Stephan Wolpe.

SIGGRAPH, New York Institute of Technology, Columbus Circle, New York

Host and guest artist
Digi-girls, multi- media presentations

School of Visual Arts, East 23 Street, Amphitheater, New York, N.Y.
Masters DVD projection, Virtual Home, 12 documentary videos

Islip Art Museum, From Here to Lake Erie, Artist Lecture,
East Islip, New York

Long Island University, C.W. Post

Installation Art/Three Perspectives

Thundergulch, Lower Manhattan Cultural Council

Gesture As Value project, artist lecture and website project
New York Information and Technology building, Broad Street

Temple University, Process Through a Body of Work, Rome, Italy

Bibliography

2017

Slow Dazzle, Poems and Prose for 25 artists by Max Blagg

2016

National Arts Club of New York

ATOA PANEL PRESENTATIONS: ARTISTS AND CURATORS. —

Panelists :

Bill Carroll, Director : Elizabeth Foundation for the Arts

Jerelyn Hanrahan: artist and Former President of the Sculptors Guild

Jennie Lamensdorf, curator Time Equities Inc, Art- In - Buildings Dexter

Wimberely, Independant Curator, Former ICI Director

2013

WCWP, Public Radio, Artist Interview with Jerelyn Hanrahan

2012

Arts Observer

Jim Kempner's *Bling* Exhibit Statement Pearls

Oyster Bay Enterprise Pilot

Graduated Pearls Project Will Amaze Visitors at 28th Oyster Festival

2011

Master Artist Series, Public Access radio interview

Newsday, Pearl Sculpture a Gem for Oyster Bay, October 9.2011,Written by Paul Larocco

Pulse Magazine

Inside Out;Local artists adorning public spaces with outdoor sculpture

Article on contemporary sculptors, Jerelyn Hanrahan, Brian Hunt, Donald Lipski

Written by Aileen Jacobsen

Newsday, Pearly Sites,Our towns

Public Access Television Interview,Master Artist Series Artist: *Jerelyn Hanrahan*

Oyster Bay Guardian, **Keep Our Pearls in Oyster Bay**, David Criblez
Enterprise Pilot, Public Sculpture launch for Theodore Roosevelt Park by
artist *Jerelyn Hanrahan*. Written by Dagmar Karpi
Pearl Project nearly completed, Oyster Bay Guardian, David Criblez

2010

Pulse Magazine, Fifth Annual, VIP Artist List, Nada Marjanovich
NY Arts, Beijing, Works on paper, Written by Brandon Krall
Adelphi University Art Museum, Adelphi Sculpture Biennial publication
Ray Johnson, A book about Death, Written by Joan Harrison

2009

New York Times, Outdoor Sculpture With an Air of Familiarity, October 08,
Arts and Entertainment
Flavorwire, Helvetic Constellation: A Survey of the Swiss Art Scene, by
Marlyne Sahakian

2008

NY Arts, Beyond the Shore, November Issue. Reviewed by Max Blagg
Gallery HD, Cablevision, In-Site / Governors Island, Sculptors Guild in
collaboration of Governors Island Educational and Preservation
Corporation, curatorial interview, exhibition coverage
Channel 13, In-Site, Sculptors Guild on Governors Island
Channel 25, Its My Park, In-Site, curatorial interview,
exhibition coverage
Time Out Magazine, In-Site, May, June Issue, 2008
Brooklyn Rail, In-Site written by James Kahm, July 2008
The New York Sun, Arts and Letters, A New Arts Scene on Governors
Island, In-Site exhibition, May 2008
MOMA, PS1, Art and Technology Radio Broadcast
Brooklyn Rail, Blather from Brooklyn, James Kalm

2006

Sculpture Magazine, Curatorial Interview,
Archival to Contemporary / Six Decades of the Sculptors Guild,
September 2006
Channel 21, Curatorial Interview, Archival to Contemporary,
Oyster Bay Guardian, Dark Angel, Adelphi Biennial,
Garden City, New York
Oyster Bay Guardian, Archival to Contemporary,
coverage on public sculpture, Angelbaby, Oyster Bay, New York
Pilot Enterprise, Cove resident Jerelyn Hanrahan curates the show,
Archival to Contemporary, Sculptors Guild, Oyster Bay, N.Y.
Television Habana, Cuba, Artist interview,
VII International Digital Colloquium, Havana, Cuba

2006

WPS1, Art Talk, Radio station, artist interviews
PS1 Museum of Contemporary Art, L.I.C., N.Y.
Edition #11: DigiGirls, First broadcast May 31, 2005
Daniel Durning interviews six members of The Digi Girls, a
collective of professional artists, curators, animators and
filmmakers. The group ponders the conundrum of digital art
and talks about their work, careers, and the transition from

traditional materials to computer based technologies.

2004

WPS1, Art Talk Radio, Art and Technology Series
PS1, Museum of Contemporary Art, Long Island City, N.Y.
Edition #5: Grahame Weinbren and Jerelyn Hanrahan - |
Daniel Durning interviews filmmaking pioneer Grahame
Weinbren and installation artist Jerelyn Hanrahan on the
subject of interactive storytelling and sculpture.
Sweet Dreams, Author Johanna Drucker,
Gesture As Value Project, Professor of Media Studies,
University of Virginia, VA

1999

Sculpture Magazine, Commissions, July, August 1999
Multi-Media, April, Techno de Medici, Kathy Brew, June 1999

1998

BBC, Broadcast artist interview, Gesture As Value

1998

NPR, National Public Radio, Artist Broadcast Interview with
Margo Adler
Time Out Magazine, Fruitless Gesture, April Issue, New York
Village Voice, Machine Age, Austin Brown, Gesture As Value,
May Issue, N.Y.
The Resident, Money Talks, May Issue, New York
Adbusters, Gesture As Value, April Issue, Toronto, Canada
Tages Anzeiger, Notations, exhibition review / book
Publication, Zurich, Switzerland
FYI, New York Foundation for the Arts Quarterly publication,
Winter /Fall
Dayton Daily News, ATM'S Show Variety, Gesture As Value,
July, Ohio

1997

Financial Post, Art and the ATM, Toronto, Canada
Cross Canada, National Public Radio, Bank of Symbiosis,
Toronto, Canada
Adbusters, Bank of Symbiosis, Toronto, Canada
TelliBern, Television, artist interview, Gesture As Value,
Kunst Bulletin, Gesture As Value im Kiosk,
April Issue, Switzerland
neue bildende kunst, Kiosk fur Kunst, May Issue, Switzerland
Bernerwoche, Der Bund, Geston, Wertvolle Geston,
Bern, Switzerland
Kultur, Bitte Karte hineinstecken, April, Bern, Switzerland
Arts Calender, BACA Publication, January, New York
Notations On A Trek, Publication of 97 drawings,
Jerelyn Hanrahan, Drawings, Text, Max Blagg,
Edition Andreas Zust, Scalo Books

1996 **Concise Encyclopedia of Woman Artists**, Creative Time Inc

1995 **Spiegel, Specchio, Mirror**, Artist Edition, Rome, Italy

1994 **Secondo Piano**, Publication Istituto Svizzero, Rome, Italy
Mostri Colletivi, Alta Semina, Comune Di Roma, Rome, Italy

Education

2002 School of Visual Arts, New York, New York,
M.F.A. in Computer Arts

1978 University of Maryland, College Park, Maryland.
B.A. Fine Arts