

## **Lectures**

### **National Arts Club, New York,**

ATOA: Curators and Artists

Panel presentation and discussion by artists who curate exhibitions:

Panelists: Bill Carroll, The Elizabeth Foundation,

Jerelyn Hanrahan Former President of the Sculptors Guild of New York,  
Jennie Lamensdorf, Times Equities iNC, Art - In - Buildings, Dexter  
Wimberely, Former ICI Director

### **Jacop Javits Center**

Process to Product, New York, New York

**PS 122**, New York, New York

Point of View, Jerelyn Hanrahan presented her documentary video of  
two artists she met while exhibiting her works in Havana, Cuba.  
The video consisted of interviews with the artists and a digital  
representation of their photography and animations.

**Muthesius Academy Freie Kunst** , Kiel, Germany,  
Visiting Artist lecture

**Steinberg Museum of Art at Hillwood** , Brookville, New York

Host and guest artist panel presentation of 6 artists addressing a variety  
of approaches to third dimension sculpture. Artistic approaches ranged  
from traditional figurative casting, multi media installation, Maya  
software, digital carving, and earthworks.

**Long Island University**, Brookville, New York

Stephan Wolpe: Three Languages, One Place

Guest panel speaker presenting the DADA art movement and its influence  
on the compositions of Stephan Wolpe.

**SIGGRAPH**, New York Institute of Technology, Columbus Circle, New York

Host and guest artist

Digi-girls, multi- media presentations

**School of Visual Arts**, East 23 Street, Amphitheater, New York, N.Y.

Masters DVD projection, Virtual Home, 12 documentary videos

**Islip Art Museum**, From Here to Lake Erie, Artist Lecture,  
East Islip, New York

**Long Island University, C.W. Post**

Installation Art/Three Perspectives

**Thundergulch, Lower Manhattan Cultural Council**

Gesture As Value project, artist lecture and website project  
New York Information and Technology building, Broad Street

**Temple University**, Process Through a Body of Work, Rome, Italy

## **Bibliography**

2017

**Slow Dazzle**, Poems and Prose for 25 artists by Max Blagg

2016

## **National Arts Club of New York**

**ATO A PANEL PRESENTATIONS: ARTISTS AND CURATORS.** —

### **Panelists :**

Bill Carroll, Director : Elizabeth Foundation for the Arts

Jerelyn Hanrahan: artist and Former President of the Sculptors Guild

Jennie Lamensdorf, curator Time Equities Inc, Art- In - Buildings Dexter

Wimberely, Independant Curator, Former ICI Director

2013

**WCWP**, Public Radio, Artist Interview with Jerelyn Hanrahan

2012

### **Arts Observer**

Jim Kempner's *Bling* Exhibit Statement Pearls

### **Oyster Bay Enterprise Pilot**

Graduated Pearls Project Will Amaze Visitors at 28th Oyster Festival

2011

**Master Artist Series**, Public Access radio interview

**Newsday**, Pearl Sculpture a Gem for Oyster Bay, October 9.2011,Written by Paul Larocco

### **Pulse Magazine**

*Inside Out;Local artists adorning public spaces with outdoor sculpture*

Article on contemporary sculptors, Jerelyn Hanrahan, Brian Hunt, Donald Lipski

Written by Aileen Jacobsen

**Newsday**, Pearly Sites,Our towns

**Public Access Television Interview**,Master Artist Series Artist: *Jerelyn Hanrahan*

Oyster Bay Guardian, **Keep Our Pearls in Oyster Bay**, David Criblez  
**Enterprise Pilot**, Public Sculpture launch for Theodore Roosevelt Park by  
artist *Jerelyn Hanrahan*. Written by Dagmar Karpi  
Pearl Project nearly completed, Oyster Bay Guardian, David Criblez

2010

**Pulse Magazine**, Fifth Annual, VIP Artist List, Nada Marjanovich  
**NY Arts**, Beijing, Works on paper, Written by Brandon Krall  
**Adelphi University Art Museum**, Adelphi Sculpture Biennial publication  
**Ray Johnson, A book about Death**, Written by Joan Harrison

2009

**New York Times**, Outdoor Sculpture With an Air of Familiarity, October 08,  
Arts and Entertainment  
**Flavorwire**, Helvetic Constellation: A Survey of the Swiss Art Scene, by  
Marlyne Sahakian

2008

**NY Arts**, Beyond the Shore, November Issue. Reviewed by Max Blagg  
**Gallery HD**, Cablevision, In-Site / Governors Island, Sculptors Guild in  
collaboration of Governors Island Educational and Preservation  
Corporation, curatorial interview, exhibition coverage  
**Channel 13**, In-Site, Sculptors Guild on Governors Island  
**Channel 25**, Its My Park, In-Site, curatorial interview,  
exhibition coverage  
**Time Out Magazine**, In-Site, May, June Issue, 2008  
Brooklyn Rail, In-Site written by James Kahm, July 2008  
**The New York Sun**, Arts and Letters, A New Arts Scene on Governors  
Island, In-Site exhibition, May 2008  
**MOMA, PS1**, Art and Technology Radio Broadcast  
**Brooklyn Rail**, Blather from Brooklyn, James Kalm

2006

**Sculpture Magazine**, Curatorial Interview,  
Archival to Contemporary / Six Decades of the Sculptors Guild,  
September 2006  
**Channel 21**, Curatorial Interview, Archival to Contemporary,  
**Oyster Bay Guardian**, Dark Angel, Adelphi Biennial,  
Garden City, New York  
**Oyster Bay Guardian**, Archival to Contemporary,  
coverage on public sculpture, Angelbaby, Oyster Bay, New York  
**Pilot Enterprise**, Cove resident Jerelyn Hanrahan curates the show,  
Archival to Contemporary, Sculptors Guild, Oyster Bay, N.Y.  
Television Habana, Cuba, Artist interview,  
VII International Digital Colloquium, Havana, Cuba

2006

**WPS1, Art Talk**, Radio station, artist interviews  
PS1 Museum of Contemporary Art, L.I.C., N.Y.  
Edition #11: DigiGirls, First broadcast May 31, 2005  
Daniel Durning interviews six members of The Digi Girls, a  
collective of professional artists, curators, animators and  
filmmakers. The group ponders the conundrum of digital art  
and talks about their work, careers, and the transition from

traditional materials to computer based technologies.

2004

**WPS1, Art Talk Radio**, Art and Technology Series  
PS1, Museum of Contemporary Art, Long Island City, N.Y.  
Edition #5: Grahame Weinbren and Jerelyn Hanrahan - |  
Daniel Durning interviews filmmaking pioneer Grahame  
Weinbren and installation artist Jerelyn Hanrahan on the  
subject of interactive storytelling and sculpture.  
**Sweet Dreams**, Author Johanna Drucker,  
Gesture As Value Project, Professor of Media Studies,  
University of Virginia, VA

1999

**Sculpture Magazine**, Commissions, July, August 1999  
Multi-Media, April, Techno de Medici, Kathy Brew, June 1999

1998

**BBC**, Broadcast artist interview, Gesture As Value

1998

**NPR, National Public Radio**, Artist Broadcast Interview with  
Margo Adler  
**Time Out Magazine**, Fruitless Gesture, April Issue, New York  
**Village Voice**, Machine Age, Austin Brown, Gesture As Value,  
May Issue, N.Y.  
**The Resident**, Money Talks, May Issue, New York  
**Adbusters**, Gesture As Value, April Issue, Toronto, Canada  
**Tages Anzeiger**, Notations, exhibition review / book  
Publication, Zurich, Switzerland  
**FYI, New York Foundation for the Arts** Quarterly publication,  
Winter /Fall  
**Dayton Daily News**, ATM'S Show Variety, Gesture As Value,  
July, Ohio

1997

**Financial Post**, Art and the ATM, Toronto, Canada  
Cross Canada, National Public Radio, Bank of Symbiosis,  
Toronto, Canada  
**Adbusters**, Bank of Symbiosis, Toronto, Canada  
**TelliBern**, Television, artist interview, Gesture As Value,  
**Kunst Bulletin**, Gesture As Value im Kiosk,  
April Issue, Switzerland  
**neue bildende kunst**, Kiosk fur Kunst, May Issue, Switzerland  
**Bernerwoche, Der Bund**, Geston, Wertvolle Geston,  
Bern, Switzerland  
**Kultur, Bitte Karte hineinstecken**, April, Bern, Switzerland  
**Arts Calender**, BACA Publication, January, New York  
**Notations On A Trek**, Publication of 97 drawings,  
Jerelyn Hanrahan, Drawings, Text, Max Blagg,  
Edition Andreas Zust, Scalo Books

1996 **Concise Encyclopedia of Woman Artists**, Creative Time Inc

1995 **Spiegel, Specchio, Mirror**, Artist Edition, Rome, Italy

1994 **Secondo Piano**, Publication Istituto Svizzero, Rome, Italy  
Mostri Colletivi, Alta Semina, Comune Di Roma, Rome, Italy

#### **Education**

2002 School of Visual Arts, New York, New York,  
M.F.A. in Computer Arts

1978 University of Maryland, College Park, Maryland.  
B.A. Fine Arts