

## **Selected Lectures**

*The Contemporary Portrait*, Artists Talk On Art, Coordinator Doug Sheer  
12 W12 Street, New York, New York *What's Happening*  
*In The Studio*, National Arts Club, Gramercy, NY, Coordinator Barry  
Kostrinsky, Artists Talk On Art Lecture Series  
*An Artists Life Well Lived*, Oyster Bay Historical Society,  
Oyster Bay, New York 2016  
*Curators and Artists*, National Arts Club, New York, Panel, Bill Carroll,  
Jerelyn Hanrahan, Jamie Lamensdorf, Dexter Wimberly  
*Process to Product*, Jacob Javits Center, Artist Presentation, NY  
*Point of View*, PS 122, New York, New York, Presentation of  
Hanrahan's documentary video of Cuban artists met while  
exhibiting her works in Havana, Cuba. The video consisted of  
interviews with the artists and a digital representation of their work  
*Archival to Contemporary* panel Steinberg Museum of Art at Hillwood,  
Brookville, New York, Host and guest artist panel presentation of  
6 artists addressing a variety of approaches to third dimension  
sculpture. Artistic approaches ranged from traditional  
figurative casting, multi media installation, Maya software,  
digital carving, and earthworks. Panel: Peter Dudek, Jerelyn  
Hanrahan, Rune Olsen, Clifford Baldwin, Steven Ceraso, Robert  
Smith, Katherine Vance  
*Stephan Wolpe: Three Lands, One Language*, Long Island University,  
Brookville, New York Guest panel speaker presenting the  
DADA art movement and its influence on the compositions of  
Stephan Wolpe.  
*Digi-girls*, multi-media presentations SIGGRAPH, New York  
Institute of Technology, Columbus Circle, New York  
*Virtual Home*, 12 documentary videos, School of Visual Arts,  
East 23 Street, Amphitheater, New York, N.Y. Masters DVD  
projection  
*From Here to Lake Erie* Islip Art Museum, Artist Lecture, East  
Islip, New York  
*Gesture As Value*, Thundergulch, Lower Manhattan Cultural Council  
artist lecture and website projection, New York Information and  
Technology building, Broad Street  
*Visiting Artist*, Muthesius Academy, Freie Kunst, Kiel, Germany lecture  
*Process Through a Body of Work*, Temple University, Rome, Italy Invited by  
Stanley Whitney Selected

## **Press / Publication / Media Interviews**

2019 LI Herald, Hanrahan's Retrospective a Tour de Force  
PatchPatch, An Artist's Life Well-Lived, July 2019 Locust Valley Leader, A  
Retrospective, July 2019 Oyster Bay Guardian, Jerelyn Hanrahan /  
Retrospective, June 2019  
2017 Slow Dazzle, Publication of poet Max Blagg collaboration with 25  
visual artists  
2013 WCWP, Public Radio, Artist Interview with Jerelyn Hanrahan  
2012 Arts Observer, Bling Jim Kempner features, Chelsea, New York  
2011 Newsday, Pearl Sculpture a Gem for Oyster Bay, Written by Paul  
Larocco October 9. 2011 Pulse Magazine Inside Out; Local artists adorning  
public spaces with outdoor sculpture Article on contemporary  
sculptors, Interviews with: Jerelyn Hanrahan, Brian Hunt,  
Donald Lipski Written by Aileen Jacobsen, July 08 Public  
Access Television, Master Artist Series Interview Oyster Bay

Guardian, Enterprise Pilot, *Keep Our Pearls in Oyster Bay*, David Criblez  
Enterprise Pilot, Public Sculpture launch for Theodore Roosevelt Park

Written by Dagmar Karpi Oyster Bay Guardian, Pearl Project nearly completed, David Criblez

2010 Pulse Magazine, Jerelyn Hanrahan nominated as VIP artist of 2010 by

Pulse Magazine, Nada Marjanowich NY Arts, Beijing, Works on paper, Written by Brandon Krall Adelphi University Art Museum, Adelphi Sculpture Biennial publication Ray Johnson, a book about Death, Written by Joan Harrison

2009 New York Times, Outdoor Sculpture with an Air of Familiarity,

Ben Gennoccio, October 08, Arts and Entertainment Flavorwire, Helvetic Constellation: A Survey of the Swiss Art Scene, by Marlyne Sahakian Oyster Bay Guardian, October, Oyster Bay, New York Enterprise Pilot, October, November, Oyster Bay, New York Locust Valley Leader, December, Locust Valley, New York Newsday, Pearly Sites, Our towns, March 12, 2009

2008 NY Arts, Beyond the Shore, November Issue, reviewed by Max Blagg Gallery HD, Cablevision, In-Site / Governors Island, Sculptors Guild in

collaboration of GIPEC curatorial interview, exhibition coverage, May Channel 13, In-Site, Sculptors Guild on Governors Island, May 08 Channel 25, It's My Park, In-Site, curatorial interview, May 08 Time Out Magazine, In-Site, May, June Issue, 2008 Brooklyn Rail, Cool Island and Garden of Chill, written by James Kahm, July 2008 The New York Sun, A New Arts Scene on Governors Island, May 2008 MOMA PS1 Art and Technology radio broadcast. Interviewed by radio host Daniel Durning

2006 Sculpture Magazine, Curatorial Interview, Archival to Contemporary / Six Decades of the Sculptors Guild, September 2006 Channel 21, Curatorial Interview, Archival to Contemporary, Television Habana, Cuba, Artist interview, VII International Digital Colloquium, Havana, Cuba WPS1, Arttalk, Radio station, artist interviews PS1 Museum of Contemporary Art, L.I.C., N.Y.

Edition #11: WPS1, Arttalk, Radio station, Digi-Girls, First broadcast May 31, 2005 Daniel Durning interviews six members of the Digi-Girls, a collective of professional artists, curators, animators and filmmakers.

2004 WPS1, Arttalk Radio, Art and Technology Series PS1, Museum of Contemporary Art, Long Island City, N.Y. Edition #5: Grahame Weinbren and Jerelyn Hanrahan - | Daniel Durning interviews filmmaking pioneer Grahame Weinbren and installation artist Jerelyn Hanrahan on the subject of interactive storytelling and sculpture.

Sweet Dreams, Author Johanna Drucker, Gesture As Value Project, Professor of Media Studies, University of Virginia, VA1999 Sculpture Magazine, Commissions, July, August 1999 Multi-Media, April, Techno de Medici, Kathy Brew, June 1999

1998 BBC, Broadcast artist interview, Gesture As Value NPR, National Public Radio, Artist Broadcast Interview with Margo Adler Time Out Magazine, Fruitless Gesture, April Issue, New York Village Voice, Machine Age, Austin Brown, Gesture As Value, May Issue, N.Y. Tages Anzeiger, Notations, Zurich, Switzerland FYI, New York

Foundation for the Arts Quarterly publication Dayton Daily News, ATM'S Show Variety, Gesture As Value, 1997 Financial Post, Art and the ATM, Toronto, Canada Cross Canada National Public Radio, Bank of

Symbiosis, Toronto, Canada Adbusters, Bank of Symbiosis, Toronto, Canada  
 TelliBern, Television, artist interview, Gesture As Value, public  
 site and Gallery Kunst Bulletin, Gesture As Value im Kiosk, April Issue,  
 Switzerland neue bildende kunst, Kiosk fur Kunst, May Issue,  
 Switzerland Bernerwoche, Der Bund, Geston, Wertvolle Geston, Bern,  
 Switzerland Kultur, Bitte Karte Hineinstecken, April, Bern, Switzerland  
 Arts Calender BACA Publication, January, New York  
 Notations On A Trek, Publication of 97 drawings, Jerelyn Hanrahan,  
 Text, Max Blagg, ,Edition Andreas Zust , Scalo Books  
 1996 Creative Time Inc, Concise Encyclopedia of Woman Artists, Creative  
 Time Inc 1995 Spiegel, Specchio, Mirror, Artist Edition, Rome, Italy  
 1994 Secondo Piano, Publication Istituto Svizzero, Rome, Italy  
 Mostri Colletivi, Alta Semina, Commune Di Roma, Rome, Italy A  
 Artist Grants, Project Sponsorship 1997 - 2019 New York Foundation for the  
 Arts, Sponsorship Program, New York 2005 New York Foundation for the  
 Arts, Sponsorship Program  
 2004 Burning Man, Universal Awe, Artist Grant, Black Rock, Nevada  
 2003 Virginia Creative Center for the Arts, Artist Residency, Sweet Briar,  
 Virginia New York Foundation for the Arts, Sponsorship program,  
 New York, N.Y. 2002 Adolph and Esther Gottlieb, Emergency Assistance  
 Funding, N.Y.  
 1996-1999 Gesture As Value project support NCR, National Cash Register,  
 Artist Sponsorship, New York ATT, International Bank of Symbiosis, Toronto,  
 Canada Creative Time Inc. , New York Thundergulch ,New York New York Lower  
 Manhattan Cultural Council, Artist and project funding, New York  
 Pro- Helvetica, Art Council of Switzerland, Artist grant, Zurich,  
 Switzerland NCR Media Systems, Eastern Division, Gesture As Value  
 project support New York Foundation for the Arts, Sponsorship  
 Program, New York 1997 Puffin Foundation, Artist grant, Teaneck, New  
 Jersey lStadt Bern, Prasidialdirektion, Artist grant, Bern, Switzerland  
 Fondation Nestle', Project grant, Bern, Switzerland Kiosk, Kunstkanal,  
 Bern, Switzerland