Selected Lectures

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The Contemporary Portrait, Artists Talk On Art, Coordinator Doug Sheer
                          W12 Street, New York, New York What's Happening
In The Studio , National Arts Club, Gramercy, NY, Coordinator Barrry
Kostrinsky, Artists Talk On Art Lecture Series
An Artists Life Well Lived, Oyster Bay Historical Society,
Oyster Bay, New York2016
Curators and Artists, National Arts Club, New York, Panel, Bill Carroll,
Jerelyn Hanrahan, Jamie Lamensdorf,
                                                 Dexter Wimberely
Process to Product, Jacob Javits Center, Artist Presentation, NY
Point of View, PS 122, New York, New York,
                                                        Presentation of
Hanrahan's documentary video of Cuban artists met
exhibiting her works in Havana, Cuba. The video consisted of
interviews with the artists and a digital representation of their work
Archival to Contemporary panel Steinberg Museum of Art at Hillwood ,
      Brookville, New York, Host and guest artist panel presentation of
          \ensuremath{\text{6}} artists addressing a variety of approaches to third dimension
sculpture.
                        Artistic approaches ranged from traditional
figurative casting, multi media
                                            installation, Maya software,
digital carving, and earthworks.
                                              Panel: Peter Dudek, Jerelyn
Hanrahan, Rune Olsen, Clifford Baldwin,
                                                     Steven Ceraso, Robert
Smith, Katherine Vance
Stephan Wolpe: Three Lands, One Language, Long Island University,
     Brookville, New York
                                     Guest panel speaker presenting the
DADA art movement and its influence
                                                 on the compositions of
Stephan Wolpe.
Digi-girls, multi- media presentations SIGGRAPH,
                                                             New York
Institute of Technology, Columbus Circle, New York
Virtual Home, 12 documentary videos, School of Visual Arts,
East 23 Street, Amphitheater, New York, N.Y.
                                                          Masters DVD
projection
From Here to Lake Erie Islip Art Museum, Artist Lecture,
                                                                       East
Islip, New York
Gesture As Value , Thundergulch, Lower Manhattan Cultural Council
   artist lecture and website projection, New York Information and
                       building, Broad Street
Visiting Artist , Muthesius Academy , Freie Kunst, Kiel, Germany lecture
Process Through a Body of Work, Temple University, Rome, Italy Invited by
Stanley Whitney
                                      Selected
Press / Publication / Media Interviews
2019 <u>LI Herald</u>, Hanrahan's Retrospective a Tour de Force
PatchPatch, An Artist's Life Well-Lived, July 2019 Locust Valley Leader, A
Retrospective, July 2019 Oyster Bay Guardian, Jerelyn Hanrahan /
Retrospective, June 2019
2017 Slow Dazzle, Publication of poet Max Blagg collaboration with 25
visual artists
2013 WCWP, Public Radio, Artist Interview with Jerelyn Hanrahan
2012 Arts Observer, Bling Jim Kempner features, Chelsea, New York
2011 Newsday, Pearl Sculpture a Gem for Oyster Bay, Written by Paul
LaroccoOctober 9.2011 Pulse Magazine Inside Out; Local artists adorning
                                 outdoor sculpture Article on contemporary
public spaces with
sculptors,
                         Interviews with: Jerelyn Hanrahan, Brian Hunt,
                            Written by Aileen Jacobsen, July 08 Public
Donald Lipski
<u>Access Television</u>, Master Artist Series Interview
                                                                 Oyster Bay
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Guardian, Enterprise Pilot, Keep Our Pearls in Oyster Bay, David Criblez
Enterprise Pilot, Public Sculpture launch for Theodore Roosevelt Park
         Written by Dagmar Karpi Oyster Bay Guardian, Pearl Project nearly
completed, David Criblez
2010 Pulse Magazine, Jerelyn Hanrahan nominated as VIP artist of 2010 by
             Pulse Magazine, Nada Marjanowich NY Arts, Beijing, Works on
paper, Written by Brandon Krall Adelphi University Art Museum, Adelphi
Sculpture Biennial publication Ray Johnson, a book about Death, Written by
Joan Harrison
2009 New York Times, Outdoor Sculpture with an Air of Familiarity,
       Ben Gennoccio, October 08, Arts and Entertainment Flavorwire,
Helvetic Constellation: A Survey of the Swiss Art Scene,
                                                                         by
Marlyne Sahakian Oyster Bay Guardian, October, Oyster Bay, New York
Enterprise Pilot, October, November, Oyster Bay, New York Locust Valley
Leader, December, Locust Valley, New York Newsday, Pearly Sites, Our
towns, March 12, 2009
2008 \ \underline{\text{NY Arts}} , Beyond the Shore, November Issue, reviewed by Max Blagg
Gallery HD, Cablevision, In-Site / Governors Island, Sculptors Guild in
          collaboration of GIPEC curatorial interview, exhibition
coverage, May Channel 13, In-Site, Sculptors Guild on Governors Island,
May 08 Channel 25, It's My Park, In-Site, curatorial interview, May 08
Time Out Magazine, In-Site, May, June Issue, 2008 Brooklyn Rail, Cool
Island and Garden of Chill, written by James Kahm, July 2008
York Sun, A New Arts Scene on Governors Island, May 2008 MOMA PS1 Art and
<u>Technology radio broadcast</u>.
                                         Interviewed by radio host Daniel
Durning
2006<u>Sculpture Magazine</u>, Curatorial Interview,
                                                             Archival to
Contemporary / Six Decades of the Sculptors Guild,
                                                                September
2006 Channel 21, Curatorial Interview, Archival to Contemporary,
Television Habana, Cuba, Artist interview,
                                                         VII International
Digital Colloquium, Havana, Cuba WPS1, Arttalk, Radio station, artist
                      PS1 Museum of Contemporary Art, L.I.C., N.Y.
interviews
     Edition #11: WPS1, Arttalk, Radio station, Digi-Girls, First
broadcast May 31, 2005
                                    Daniel Durning interviews six members
of the Digi-Girls, a
                                 collective of professional artists,
curators, animators and filmmakers.
2004WPS1, Arttalk Radio, Art and Technology Series
                                                                 PS1,
Museum of Contemporary Art, Long Island City, N.Y.
                                                               Edition #5:
Grahame Weinbren and Jerelyn Hanrahan -
                                                        Daniel Durning
interviews filmmaking pioneer Grahame
                                                  Weinbren and
installation artist Jerelyn Hanrahan on the
                                                          subject of
interactive storytelling and sculpture.
Sweet Dreams, Author Johanna Drucker,
                                                   Gesture As Value
Project, Professor of Media Studies,
                                                 University of Virginia,
VA1999 <u>Sculpture Magazine</u>, Commissions, July, August 1999
Multi-Media, April, Techno de Medici, Kathy Brew, June 1999
1998BBC, Broadcast artist interview, Gesture As Value
National Public Radio, Artist Broadcast Interview with Margo Adler Time
Out Magazine, Fruitless Gesture, April Issue, New York Village Voice,
Machine Age, Austin Brown, Gesture As Value, May Issue, N.Y. Tages
Anzeiger, Notations, Zurich, Switzerland
                                                    FYI, New York
Foundation for the Arts Quarterly publication Dayton Daily News, ATM'S Show
Variety, Gesture As Value, 1997 Financial Post, Art and the ATM, Toronto,
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Cross Canada National Public Radio, Bank of

Canada

Symbiosis, Toronto, Canada Adbusters, Bank of Symbiosis, Toronto, Canada TelliBern, Television, artist interview, Gesture As Value, public site and Gallery <u>Kunst Bulletin</u>, Gesture As Value im Kiosk, April Issue, Switzerland neue bildende kunst, Kiosk fur Kunst, May Issue, Switzerland Bernerwoche, Der Bund, Geston, Wertvolle Geston, Bern, Switzerland Kultur, Bitte Karte Hineinstecken, April, Bern, Switzerland Arts Calender BACA Publication, January, New York Notations On A Trek, Publication of 97 drawings, Jerelyn Hanrahan, Text, Max Blagg, , Edition Andreas Zust , Scalo Books 1996 Creative Time Inc, Concise Encyclopedia of Woman Artists, Creative Spiegel, Specchio, Mirror, Artist Edition, Rome, Italy Time Inc1995 1994 Secondo Piano, Publication Istituto Svizzero, Rome, Italy Mostri Colletivi, Alta Semina, Commune Di Roma, Rome, Italy A Artist Grants, Project Sponsorship 1997 - 2019 New York Foundation for the Arts, Sponsorship Program, New York2005 New York Foundation for the Arts, Sponsorship Program 2004 Burning Man, Universal Awe, Artist Grant, Black Rock, Nevada 2003 Virginia Creative Center for the Arts, Artist Residency, Sweet Briar, New York Foundation for the Arts, Sponsorship program, Virginia New York, N.Y. 2002 Adolph and Esther Gottlieb, Emergency Assistance Funding, N.Y. 1996-1999 Gesture As Value project supportNCR, National Cash Register, Artist Sponsorship, New YorkATT, International Bank of Symbiosis, Toronto, CanadaCreative Time Inc. , New York Thundergulch , New York New York Lower Manhattan Cultural Council, Artist and project funding, New York Pro- Helvetica, Art Council of Switzerland, Artist grant, Zurich, Switzerland NCR Media Systems, Eastern Division, Gesture As Value project support New York Foundation for the Arts, Sponsorship Program, New York1997 Puffin Foundation, Artist grant, Teaneck, New JerseylStadt Bern, Prasidialdirektion, Artist grant, Bern, Switzerland Fondation Nestle', Project grant, Bern, SwitzerlandKiosk, Kunstkanal, Bern, Switzerland